



PRESS RELEASE
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CINARS: A Busy Year Already!

Montreal, January 24, 2017 - Only a few months have past since the CINARS Biennale 2016, and CINARS is already involved in a host of important events to start off the new year.



January 6/10, 2017, **CINARS** attended the **Association of Performing Arts Presenters (APAP)** conference in **New York City** with a delegation of agents representing artistic companies from **Québec**: Nadine Asswad Agency, SAMAJAM, PLA'C'ART, Cusson Management, Le Théâtre de l'Oeil, Dolce Vita Productions, Menno Plukker Theatre Agent Inc., Daniel Léveillé Danse and Tanguay Impresario.

Each year, **CINARS** organizes « **Québec on Stage** », a series of collective participations at some of the most important arts markets and conferences around the world to promote **Québec artistic companies**. Since the beginning of the 2016-2017 season, Quebec on Stage was at the China International Performing Arts Fair (China), at Internationale Tanzmesse (Germany), at the Performing Arts Market in Seoul (South Korea), at the Shanghai Performing Arts Fair (China) and the World Music Expo (Spain).

January 10/12, 2017, the CINARS team took part in the **International Society for the Performing Arts (ISPA) New York 2017**, a congress that gathers performing arts professionals two times every year to exchange and reflect on current cultural issues. **The second 2017 ISPA congress will take place in Montreal May 23/27 at Place des Arts. CINARS will be organizing this major event that will bring together more than 450 leaders from 185 cities across the globe.** During the congress in New York City, CINARS met with the ISPA staff and attended the conferences to prepare for the upcoming international congress.





January 18/21, 2017, **CINARS' « Québec on Stage »** delegation was also in Madison for the **IPAY Showcase - International Performing Arts for Youth**. Six agents from Québec artistic companies attended the event (SAMAJAM, Le Patin Libre, Le Théâtre de l'Oeil, Kattam Tam Productions, Elise Legrand Diffusion and Le Théâtre des Confettis) while **three artistic companies from Québec presented a show in this year's official program: L'Aubergine, Ombres Folles and Le Théâtre du Gros Mécano & Les Incomplètes. CINARS organized the last edition of IPAY Showcase in Montreal.**

February 4/7, 2017, **CINARS will be in Tokyo to give a training seminar on the export of the performing arts. This seminar, which was commissioned by the Arts Council Tokyo**, is designed for artist representatives and agents seeking the skills needed to develop international touring opportunities. During this four-day workshop, 15 Japanese professionals will benefit from the experience of leading experts Esther Charron and Alain Paré, CINARS' Vice-President, Founder and Executive Director.



Finally, February 11/19, **Alain Paré will be heading to Yokohama to attend TPAM (Performing Arts Meeting in Yokohama)** and meet with international delegates and conference speakers. This important networking event is bound to yield many new projects in the years to come. John Lambert & associé, Tanguay Imprésario, Daniel Léveillé Danse and Pôles Magnétiques, four Québec artistic companies, will also take part in this event.

For more information: www.cinars.org

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