

18th – INTERNATIONAL
EXCHANGE FOR THE
PERFORMING ARTS

CINARS

12 – 17 NOV. 2018
MONTREAL / QUEBEC / CANADA

PRESS RELEASE
For immediate release

The CINARS Biennale has now its own Director!

We are pleased to welcome Nadia Drouin as the CINARS Biennale Director. This new position was created to develop our international conference which gathered for its 17e edition more than 1 500 professionals hailing from over 40 countries.



Nadia Drouin was the co-director of Théâtre Pluriel, artistic assistant at Théâtre ESPACE GO before becoming coordinator of professional services and then, for the past eight years, head of Circus Arts programming at TOHU. For several years, her role was to support research and creation in the contemporary circus field giving her the opportunity to feel the pulse of that new emerging art form and to accompany companies like Cirque Alfonse, Flip Fabrique and The 7 Fingers on their journey to become famous. Her commitment to presenting contemporary circus throughout the year in the only circular venue dedicated to that discipline in North America and during the MONTRÉAL COMPLÈTEMENT CIRQUE Festival has made her one of the leaders in developing a circus network.

The 2017/2018 Collective Participations

We just closed the 2017/2018 collective participations season with a massive participation at our APAM (Australia) Pitch Sessions!

After the American conferences APAP (Association of Performing Arts Presenters) and IPAY (International Performing Arts for Youth), representatives for Quebec artistic companies, as well as Quebec agents, attended two major international events in February, under the banner Quebec on Stage:

- The **TPAM** (Performing Arts Meeting in Yokohama) in Yokohama (Japan) which is the oldest arts platform in Asia. It celebrated its 20th anniversary in 2015.

CINARS organized during the conference, with the help of the Québec Government Office in Tokyo, Pitch Session during which representatives for Quebec artistic companies, as well as Quebec agents, presented their productions to the presenters. The Pitch Session was followed by a reception to allow Quebec participants to network with Japanese and international professionals.



TPAM 2018 workshop



APAM 2018 Pitch Session

The artistic companies and agencies present at the TPAM were:

Art Circulation, John Lambert & Ass. Inc, Daniel Léveillé Danse, Paul Tanguay Impresario, Fôve Diffusion, SAMAJAM and Sylvain Émard Danse.

- The [APAM](#) (Australian Performing Arts Market) in Brisbane (Australia) which is the most important international professional event for contemporary performing arts in Australia.

CINARS organized Pitch Session, in collaboration with the Consulate General of Canada in Australia, that included companies from Quebec and Canada who presented their creations to more than 120 professionals from 13 countries. This event and this new collaboration were a great success and will surely be at the initiative of many touring projects.

The artistic companies and agencies present at the APAM were:

L'Illusion, Théâtre de marionnettes, Cirque Éloïze, John Lambert & Ass. Inc, Paul Tanguay Impresario, Menno Plukker Theater Agent INC., Moe Clark: Nistamîkwan, Sylvain Emard Dance, Lara Kramer, SAMAJAM and Brian Solomon.

The Official Programming Call for Applications is now closed



The deadline for the 18th CINARS Biennale call for applications was February 23rd. Once again, the artistic companies from around the world responded in large numbers and sent us many very interesting proposals. **We received a total of 337 applications including 59 in Theater, 124 in Dance, 82 in Music and 72 in Circus/Multidisciplinary Arts from 45 countries. We can definitely talk about a massive international participation!**

Juries will meet by discipline in April and we will unveil the official programming in June. This 18th edition, which will also be the occasion to

celebrate CINARS's 35th anniversary, will be this time again full of great surprises!

The registration for presenters, exhibitors and observers will open in may 2018 on cinars.org.

Pour plus d'informations : cinars.org

- 30 -

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