

18th — INTERNATIONAL
EXCHANGE FOR THE
PERFORMING ARTS

CINARS

12 — 17 NOV. 2018
MONTREAL / QUEBEC / CANADA

PRESS RELEASE
For immediate distribution

A MISSION IN CHINA



From January 20 to 28, 2018, the prime minister of Quebec, Mr. Philippe Couillard, traveled to China, leading a multi-sector economic mission, which included a cultural component, coordinated by CINARS.

5 booking agents and representatives from Quebec artistic companies went to Beijing and Shanghai, in order to meet with Chinese performing arts professionals. Flash presentations, workshops and networking sessions were organized in each of these two cities. 61 people were in attendance at the Beijing activities, while 54 attended in Shanghai. We can thus safely say this event was a success, thanks in part to the support from our partner, the CAPA (China Association of Performing Arts) and to the mobilization of its members.



In Shanghai, a creative hub was created at the Modern Art Museum in which Quebec professionals from the performing arts, the digital arts, as well as the visual arts sectors, offered the participants an immersive experience of their work.

The artistic companies and agencies present were:

Théâtre de la Dame de Cœur, Cirque Éloize, Patin Libre, 7 Fingers, Carré des Lombes, SAMAJAM, China-Canada Cultural Exchange Center, Cavalia, Flip Fabrique and Creative Management Perreault Samson.

COLLECTIVE PARTICIPATIONS AT APAP AND IPAY

After the Mexican conference ENARTES (Encuentro de las Artes Escénicas), representatives for Quebec artistic companies, as well as Quebec agents, attended two major American events this month, under the banner Quebec on Stage:

- **APAP (Association of Performing Arts Presenters)** which take place each January in New York City et which is the largest networking forum and marketplace in the United-States for performing arts professionals

The artistic companies and agencies present at the APAP were: Théâtre de l'Odysée, Nadine Asswad Agency, Théâtre Motus, José Navas / Compagnie Flak, Effendi, Cusson Management Inc., Cirque Éloize, Boulev'art Inc., Menno Plukker Theatre Agent Inc. and Porte Parole Productions.



- **IPAY (International Performing Arts for Youth) Showcase** which took place this year in Philadelphia and which is premiere event in North America dedicated to promoting the international performing arts for young audiences

The artistic companies and agencies present at the IPAY were: Carrousel, compagnie de théâtre, Théâtre Motus, Latitude 45 Arts, DynamO Théâtre, Elise Legrand Diffusion and SAMAJAM.

The next collective participations will take place in February in Japan and Australia. Have a look below, at the list of performing arts conferences, in which you will find the delegation at the Quebec on Stage booth:

- **TPAM - Performing Arts Meeting in Yokohama** / February 10-18, 2018 at Yokohama (Japan)
- **APAM - Australian Performing Arts Market** / February 19-23, 2018 at Brisbane (Australia)

CINARS BIENNALE 2018 CALL FOR APPLICATIONS OFFICIAL PROGRAMMING

The call for applications for CINARS Biennale 2018 official programming, which will take place in Montreal from November 12th to 17th 2018, has opened last month. The call is open to artists from all countries and the official programming will feature selected full-length showcases and showcased excerpts of works in dance, music, theatre, multidisciplinary arts and circus.

Send us your proposal now and be part of this exceptional showcase event which brings together more than 1500 professionals in the performing arts, hailing from 40 countries around the world.

For more information and to relive the best moments of the CINARS Biennale 2016, please watch this video and visit CINARS' Website.



For more information: www.cinars.org

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