



PRESS RELEASE
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THE 18TH CINARS BIENNALE WILL BE HELD IN MONTREAL NOVEMBER 12 TO 17, 2018!

Montreal, March 29, 2017 - CINARS is proud to announce that the 18th CINARS Biennale will be held in Montreal from November 12 to 17, 2018. Thanks to its constant growth, the event now gathers over 1,500 performing arts professionals originating from more than 40 countries. Over the span of a week, they got to discover more than 190 performances, take part in conferences and discuss and exchange on their practices.



Well-known for its dynamism, for the quality of its artistic propositions and for its interesting networking possibilities, the CINARS Biennale offers the opportunity to meet presenters from around the world and to develop an international diffusion network.

Important dates for the 2018 CINARS Biennale:

- NOVEMBER 2017: Opening of the Official Program registration
- MAY 2018: Opening of delegate registration (presenters, exhibitors, observers) and of OFF-CINARS registration

Want to discover or relive the strongest moments of the 2016 CINARS Biennale? You can watch the two teasers and the “TED talks” given by leaders of the performing arts scene by clicking [HERE](#).

QUEBEC AT CIPAC IN CHINA:



From April 24 to 27, 2017, for the third consecutive year CINARS will be attending the China International Performing Arts Conference (CIPAC) in Hefei, China. This annual event organized in different Chinese cities by the China Association of Performing Arts (CAPA) gathers over 1,500 participants who, during four days, live to the beat of the showcases, presentations of artistic projects, exchange forums and of the exhibition hall. CIPAC is now the biggest meeting of performing arts in China's vast market, where Quebec productions are always in high demand.

The collective participations Québec on Stage, organized by CINARS, will include the agents of artistic companies as well as the following agencies: **PASA Musik, DynamO Théâtre, Le Patin Libre, Théâtre Motus, Cirque Éloize and le Théâtre de la Dame de Cœur.**

COLLECTIVE PARTICIPATIONS IN 2017/2018:



CINARS has just launched its call for applications for the eighth collective participations Québec on Stage which are organized for 2017/2018.

To promote Quebec productions abroad, to build relationships and to reinforce relations with foreign programmers, CINARS organizes a yearly series of collective participations in certain international events under the banner of Québec on Stage. The organization of a shared stand allows agents to not only attend these events at a lesser cost, but also to benefit from a better visibility.

The following events are aimed for 2017/2018:

- **October 14-19, 2017:** PAMS - Performing Arts Market in Seoul/Seoul (South Korea)
- **October 19-23, 2017:** SPAF - China Shanghai International Performing Arts Fair/Shanghai (China)
- **October 25-29, 2017:** WOMEX - World Music Expo/Katowice (Poland)
- **December, 2017:** Encuentro de las Artes Escénicas (Enartes) / Mexico City (Mexico)

- **January 12-16, 2018:** APAP - Association of Performing Arts Presenters/New York (United States)
- **January 24-27, 2018:** IPAY - International Performing Arts for Youth/Philadelphia (United States)
- **February 10-18, 2018:** TPAM - Performing Arts Meeting in Yokohama/Yokohama (Japan)
- **February 19-23, 2018:** APAM - Australian Performing Arts Market/Brisbane (Australia)

For more information: www.cinars.org

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