

18<sup>th</sup> – INTERNATIONAL  
EXCHANGE FOR THE  
PERFORMING ARTS

CINARS

12 – 17 NOV. 2018  
MONTREAL / QUEBEC / CANADA

**PRESS RELEASE**  
For immediate distribution

## **COLLECTIVE PARTICIPATIONS AT ENARTES**



After the PAMS (Performing Arts Market in Seoul), the SPAF (Shanghai Performing Arts Fair) and WOMEX (World Music Expo), representatives for Quebec artistic companies, as well as Quebec agents, attended ENARTES (Encuentro de las Artes Escénicas) this month, under the banner Quebec on Stage. This major event takes place every year in Mexico City and brings together the most important Latin American presenters, as well as internationals (35 different countries for this edition).

The artistic companies and agencies present at ENARTES were:  
Le Carré des Lombes, le Théâtre Motus, Art Circulation, Nadère Arts Vivants, SAMAJAM, DLD - Daniel Léveillé Danse, Théâtre de la Pire Espèce, John Lambert & Assoc., Danielle Lefebvre Artist & Concert Agency, Elise Legrand Diffusion, Dolce Vita Productions, Latitude 45 Arts, Porte Parole Productions and Tanguay Impresario.

The next collective participations will travel to the United-States in January. Have a look below, at the list of performing arts conferences, in which you will find the delegation at the Quebec on Stage booth:

- **APAP - Association of Performing Arts Presenters** / January 12-16, 2018 at New York (USA)
  - **IPAY - International Performing Arts for Youth** / January 24-27, 2018 at Philadelphia (USA)
  - **TPAM - Performing Arts Meeting in Yokohama** / February 10-18, 2018 at Yokohama (Japan)
  - **APAM - Australian Performing Arts Market** / February 19-23, 2018 at Brisbane (Australia)
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## LAST DAYS FOR THE CINARS BIENNALE 2018 CALL FOR APPLICATIONS OFFICIAL PROGRAMMING

The call for applications for CINARS Biennale 2018 official programming, which will take place in Montreal from November 12th to 17th 2018, has opened last month. The call is open to artists from all countries and the official programming will feature selected full-length showcases and showcased excerpts of works in dance, music, theatre, multidisciplinary arts and circus.

Send us your **proposal** now and be part of this exceptional showcase event which brings together more than 1500 professionals in the performing arts, hailing from 40 countries around the world.

For more information and to relive the best moments of the CINARS Biennale 2016, please watch this **video and visit CINARS' Website**.



## CINARS' TRAINING SEMINAR



CINARS offered in Montreal, from the 4th through the 7th of December 2017 and in partnership with the *RDQ (Regroupement québécois de la danse)*, its **training seminar: Issues and Strategies for International Touring**. Seventeen performing arts professionals members of *RDQ (Regroupement québécois de la danse)*, *CQM (Conseil québécois de la musique)*, *CQT (Conseil québécois du théâtre)* and *en Piste* had the chance to acquire the necessary skill-set to make the leap to international touring circuits.

CINARS has offered, for 18 years, this training seminars in Canada, Mexico, South Korea, Finland, Norway and Japan. **CINARS continues to offer it all over the world, in English or French, in a turnkey package**. Please feel free to contact François Sammarco ([communications@cinars.org](mailto:communications@cinars.org)) for more information.

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## A MISSION IN CHINA



At the end of January 2018, the prime minister of Quebec, Mr. Philippe Couillard, will travel to China, leading a multi-sector economic mission, which will include a cultural component, coordinated by CINARS. **From January 22nd to January 27th, 15 booking agents and representatives from Quebec artistic companies will journey to Beijing and Shanghai, in order to meet with Chinese performing arts professionals.** Pitch presentations, networking sessions, workshops and showcases will take place in both these cities. For the artistic companies present, this project will represent a unique opportunity to increase their exposure in China, to expand their networks and to better understand the unique characteristics of this market.

In Shanghai, the Modern Art Museum will host a creative crossroads that will allow presenters, investors, representatives from the Chinese media, etc. to enjoy an immersive experience and to discover the originality of Quebec's cultural contribution.

**The artistic companies and agencies present will be:**

Le Théâtre de la Dame de Cœur, le Cirque Éloize, le Patin Libre, Effendi, The 7 Fingers, le Carré des Lombes, SAMAJAM, The China-Canada Cultural Exchange Center, Cavalia, Flip Fabrique and Creative Management Perreault Samson.

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**For more information: [www.cinars.org](http://www.cinars.org)**

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