



**PRESS RELEASE**  
For immediate distribution



**Montreal, Friday September 8<sup>th</sup>, 2017: The next CINARS Biennale will take place from the 12th through the 17th of November 2018. On that occasion, we will celebrate the 18th edition of this not-to-be-missed event, as well as CINARS's 35th anniversary. A real success story, this event now brings together 1500 professionals in the performing arts, hailing from 40 countries around the world, who discover, over the course of a week, more than 190 shows, participate in workshops and share in their practices.**

**The event will return to the Fairmont hotel in Montreal, which has been completely renovated and redesigned.** The various workspaces are extremely creative, stimulating and inspiring. All the participants will be doubtless pleased with the wonderful decor, comfort and technology of the new Fairmont.



### Key dates for the CINARS Biennale 2018:

- **NOVEMBER 2017:** We will be accepting applications for the shows in the official programs;
  - **MAY 2018:** Opening of the registration for the delegates (show presenters, exhibitors, observers). As well, we will be accepting applications for the OFF-CINARS shows.
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**The CAPACOA conference brings together more than 250 cultural entrepreneurs and key professionals**, who work in the performing arts sector at the national and international level. It offers various activities for professional training and networking.

In November 2015, CINARS and CAPACOA reached a collaboration agreement, in order to bring both their expertises and their resources to the table, for the benefit of their participants. CAPACOA has thus held its 29th conference as part of the CINARS Biennale 2016. The event was titled **CAPACOA@CINARS**. The participants at CAPACOA were therefore able to attend the activities of both events.

The 30th CAPACOA conference will take place from the 15th through the 18th of November 2017 in Ottawa, Ontario. In the context of **CINARS@CAPACOA**, both organizations will offer an activity of knowledge sharing titled the *Grand café des connaissances (The Knowledge café)*. This activity will broach the topics of community involvement, business model and digital innovation, artistic development and international touring. It will also act as a great crossroads for networking, dynamic learning and transformation.

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## COLLECTIVE PARTICIPATIONS 2017-2018



As with every year, CINARS organises a series of collective participations, under the banner Quebec on Stage, in the context of certain major international conferences. For the 2017-2018 season, Quebec agents will be present at eight conferences, promoting the unique artistic productions from Quebec, and building relationships with foreign programmers.

You will find them at the Quebec on Stage stands at the following events:

- **PAMS** - *Performing Arts Market in Seoul* / October 14-19, 2017 at Seoul (South Korea)
- **SPAF** - *China Shanghai International Performing Arts Fair* / October 19-23, 2017 at Shanghai (China)
- **WOMEX** - *World Music Expo* / October 25-29, 2017 at Katowice (Poland)
- **ENARTES** - *Encuentro de las Artes Escénicas* (ENARTES) / December 4-8, 2017 at Mexico City (Mexico)
- **APAP** - *Association of Performing Arts Presenters* / January 12-16, 2018 at New York (USA)
- **IPAY** - *International Performing Arts for Youth* / January 24-27, 2018 at Philadelphia (USA)
- **TPAM** - *Performing Arts Meeting in Yokohama* / February 10-18, 2018 at Yokohama (Japan)
- **APAM** - *Australian Performing Arts Market* / February 19-23, 2018 at Brisbane (Australia)

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For more information: [www.cinars.org](http://www.cinars.org)

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Source: François Sammarco, Communications Director  
514 842-5866 #26 - [communications@cinars.org](mailto:communications@cinars.org)