



PRESS RELEASE
For immediate distribution

CINARS BIENNALE 2016 17th edition – November 14th to 19th

Montreal, September 26, 2016 - **The 17th CINARS Biennale will take place in Montreal from November 14th to 19th, 2016.** Since 1984, CINARS (International Exchange for the Performing Arts) organizes one of the most important international forums for the performing arts. The many conferences, performances, and networking activities gather more than 1,500 professionals from over 40 countries, including 360 presenters, some of whom are the most influential in the business. The CINARS Biennale has made a name for itself as a key multidisciplinary networking event where one can develop real international touring opportunities, build solid relationships with professionals from all over the world, as well as sharpen one's professional skill-set and knowledge base.



For the 2016 edition, the official program will feature 23 showcases in dance, theatre, music, circus and multidisciplinary arts from 14 countries:

DANCE

- *BATTLEGROUND* – Louise Lecavalier, Fou Glorieux (Canada / Québec)
- *HASTA DÓNDE...?* – Compañía Sharon Fridman (Spain / Israel)
- *MOI&LES AUTRES* – La Otra Orilla (Canada / Québec)
- *NO COMMENT* – Laboratory Dance Project (South Korea)
- *LULLABY* – Panta Rei Danseteater (Norway / Canada)

THEATRE

- *PAPA'S TIME MACHINE* – Papa's Puppet Cultural Development (China)
- *MANXMOUSE: THE MOUSE WHO KNEW NO FEAR* – Theatergroep Kwatta (Netherlands)
- *TRIPLE BUSE* – Compagnie du Plat Pays ! & Compagnie Odile Pinson (Belgium)
- *NORGE* – Théâtre Humain & Théâtre du Trident (Canada / Québec)
- *SOMEWHERE IN QUIXOTE* – Ron Lalá & Compañía Nacional de Teatro Clásico (Spain)

CIRCUS/MULTIDISCIPLINARY ARTS

- *MACHINE DE CIRQUE* – Machine de Cirque (Canada / Québec)
- *NIGHT CIRCUS* – Recirquel Company Budapest (Hungary)
- *PSS PSS* – Compagnia Baccalà (Switzerland)
- *THE MOON ILLUSION* – Rapid Eye (Denmark)
- *PILLOW TALK, AN ESSAY ON DREAMING* – Dulcinée Langfelder (Canada / Québec)

MUSIC

- *THE K-WIND* – Kim Ju Hong's Ensemble, Noreum Machi (South Korea)
- *VOLKSMOBILES* – collectif9 (Canada / Québec)
- *ZISKAKAN* – Ziskakan (France / La Réunion Island)
- *LAILA BIALI* – Laila Biali (Canada / Ontario)
- *CACTUS HONEY* – Mamselle Ruiz (Canada / Mexico)
- *LES POULES À COLIN* – Les Poules à Colin (Canada / Québec)
- *AYRAD* – Ayrad (Canada / Maghreb)
- *CHASSE-GALERIE* – Maz (Canada / Québec)

In addition to the official program, over 120 confirmed OFF-CINARS performances will be presented from November 14 – 20 in different venues across Montreal. The current OFF-CINARS program includes 76 quality productions from over 70 artistic companies from Canada, Australia, the United States, New Zealand, Hong Kong and the United Kingdom. Featured artistic companies include: **Cirque Éloïze, Étienne Lepage & Frédérick Gravel, Compagnie Marie Chouinard, Gravity & Other Myths, Cas Public, Catherine Gaudet, Le Carrousel - Compagnie De Théâtre, Daniel Léveillé Danse, Flip Fabrique, Groupe RUBBERBANDance, Betty Bonifassi, Miranda Chin Dance Company, Nadère Arts Vivants, Volcano Theatre, Compagnie Virginie Brunelle, Les Productions Porte Parole, Nyaz, The Dust Palace, and many more.**

Registration of OFF-CINARS performances will end in the beginning of October. At the 2014 CINARS Biennale, 148 OFF-CINARS performances took place.

To promote and support the export of the performing arts, this edition focuses on innovation.

Among many other networking activities, the CINARS Biennale will feature **a dozen inspiring conferences** around three core questions: How to reinvent the audience's experience? How to develop a culture of innovation? How to evolve as a creator?

Journalists may attend the CINARS Biennale for free by submitting a request by email at communications@cinars.org.

For more information, visit cinars.org.

- 30 -

Source: François Sammarco, Communication Director
+1 514 842 5866 #26 - communications@cinars.org

Sophie Marsolais | SMAC Communications | 579 721-3232 | sophie@smacom.com