



PRESS RELEASE  
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**The CINARS Biennale 2016**  
**Enlivens Montreal's Cultural Scene**  
17th Edition – November 14th to 19th

**Montreal, October 31, 2016 - The 17th CINARS Biennale will take place in Montreal from November 14th to 19th, 2016.** Since 1984, CINARS (International Exchange for the Performing Arts) organizes one of the most important international forums for the performing arts. The many conferences, performances, and networking activities gather more than **1,500 professionals from over 40 countries, including 360 presenters**, some of whom are the most influential in the business. The CINARS Biennale has made a name for itself as a key multidisciplinary networking event where one can develop real international touring opportunities and build solid relationships with professionals from all over the world. It has helped many Québécois and Canadian artistic companies such as Ex Machina, Compagnie Marie Chouinard, Dave St-Pierre, I Musici, Les 7 Doigts, as well as international artists like CIRCA (Australia), Compagnie Käfig (France) and Cirkus Cirkör (Sweden).

**CINARS BIENNALE 2016 SPOKESPEOPLE**

For this edition, **Nassib El-Husseini, CEO of Les 7 Doigts, President of CINARS** and Biennale regular, will be the spokesperson for the event with **Claude Deschênes**, cultural journalist for the website [avenues.ca](http://avenues.ca), blogger and frequent collaborator on the France 2 program *Télématin*. They will join their voices to CINARS' team to promote the event.

**TRIBUTE TO YANNICK NÉZET-SÉGUIN**



At this year's Gala Dinner, CINARS will pay tribute to Maestro Yannick Nézet-Séguin, one of the most important ambassadors of classical music of his generation. One of the most sought-after conductors in the world, Yannick Nézet-Séguin revives different classical music and opera traditions with precision and outstanding energy. Artistic Director and Principal Conductor of the Orchestre Métropolitain since 2000, he is also Music Director of the Philadelphia Orchestra since September 2012 and of the Rotterdam Philharmonic Orchestra since 2008. In 2020-2021, he will become the third Musical Director of the prestigious New York Metropolitan Opera.

**ALAIN PARÉ RECEIVES THE 2016 CULTURAL ADMINISTRATOR AWARD**

**Alain Paré**, founder, vice-president and CEO of CINARS, received the **2016 Cultural Administrator Award given by the HEC's Carmelle and Rémi-Marcoux Chair of Arts Administration**. This award recognizes Alain Paré's exceptional contributions to Montreal's cultural life, making it a leading international hub for the performing arts. Through his work with CINARS, he has helped artists and organizations from Québec access new markets and supported cultural exchanges between Canada and the rest of the world. The award reception was held at the Musée Pointe-à-Callière in Montreal.



## 23 PERFORMANCES IN THE OFFICIAL PROGRAM



For the 2016 edition, **the official program will feature 23 showcases** in dance, theatre, music, circus and multidisciplinary arts from 14 countries. Montreal choreographer **Louise Lecavalier** will open the CINARS Biennale with her new work *Battleground*. In dance, we will also discover excerpts of other international artistic companies such as **Compañía Sharon Fridman** (Spain/Israel), **Laboratory Dance Project** (South Korea), **Panta Rei Danseteater** (Norway/Canada) and **La Otra Orilla** from Québec, which will present their contemporary reworking of classical flamenco.

*Gretel and Hansel*, a theatrical rewriting of the folktale by Suzanne Lebeau of **Le Carrousel, Compagnie de théâtre** (Canada/Québec) will be presented in full length. In excerpts, we will discover the adventures of Don Quixote de la Mancha by the Spanish company **Ron Lalá & Compañía Nacional de Teatro Clásico**, as well as **Theatergroep Kwatta** (The Netherlands), **Compagnie du Plat Pays ! & Compagnie Odile Pinson** (Belgium) and **Théâtre Humain & Théâtre du Trident** (Canada/Québec).

In circus and multidisciplinary arts, the Québécois company **Machine de Cirque** will present their eponymous show in full length. The other shows presented in excerpted versions include the touching *Pss Pss* from **Compagnia Bacçalà** (Switzerland), the promising Hungarian company **Recirquel Company Budapest** as well as **Rapid Eye** from Denmark and Montreal's own **Dulcinée Langfelder**.

The last part of the official program will include a broad variety of musical excerpts from groups such as **collectif9** (Canada/Québec), **Kim Ju Hong's Ensemble**, **Noreum Machi** (South Korea), **Laila Biali** (Canada/Ontario), **Ziskakan**, a creole group from La Réunion Island that blends African, European, Indian, and Chinese influences, **Mamselle Ruiz** (Canada/Mexico), **Les Poules à Colin** (Canada/Québec), **Ayrad** (Canada/Maghreb) and **MAZ**, one of the most original groups in Québec today, offering a unique mix of jazz, folk and trad.

**Journalists interested in taking part in the CINARS Biennale 2016 can request a press badge by email at [communications@cinars.org](mailto:communications@cinars.org). For more information: [www.cinars.org](http://www.cinars.org).**

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