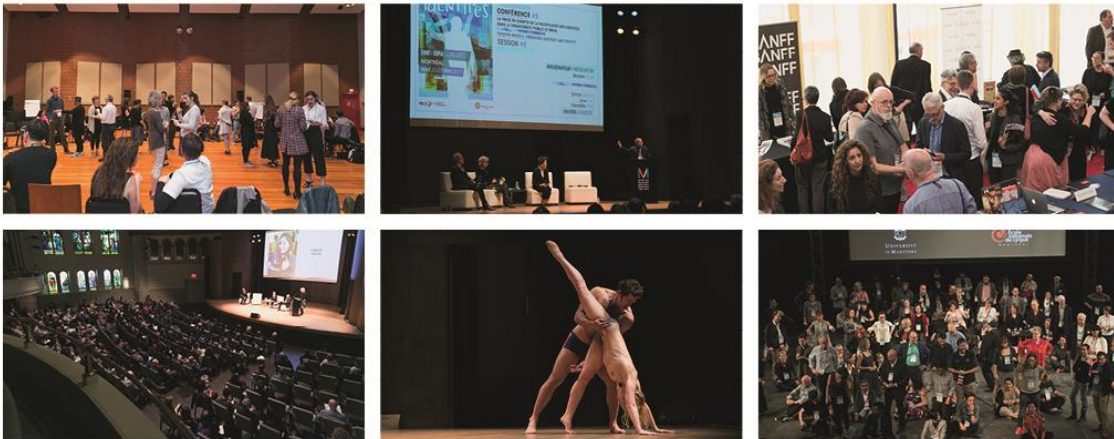




PRESS RELEASE
For immediate distribution

100th ISPA Congress: A Symbolic Success

Montréal, June 19, 2017 - The [100th ISPA](#) (International Society for the Performing Arts) Congress took place in Montréal from May 23 to 27. Twice each year, leading performing arts professionals gather at this world-renowned event to network and discuss the critical cultural issues of the moment. **This historic edition was hosted by the Place des Arts and produced by CINARS**, which was hired to manage the overall logistics and communications in the organization of the event. **With 420 delegates from 31 countries, the 100th ISPA Congress was a real success that CINARS is proud to have contributed to.**



Amongst the **31 countries** represented, most delegates were from Canada (235 delegates), the United States (56 delegates), the United Kingdom (35 delegates), the Netherlands (12 delegates) and China (10 delegates). The other participants came from all continents (Europe, South America, Asia, Africa and the South Pacific).

Attendance was high at the six [sessions](#). This confirms the timeliness of the congress's theme: [Identities](#). The first day 374 delegates attended, 410 the second day, 379 the third day, and 361 on the final day. **This was the most important turn-up at an international ISPA congress since 2014.**

The congress started off with the Anthony Field Academy, a day and a half intensive arts administration program for new and emerging leaders. **132 upcoming professionals took part in this exceptional program.**

The 100th ISPA Congress also features the [Pitch New Works](#) where 10 artistic companies had the opportunity to present a new project, followed by the ProEX, ISPA's informal networking session and marketplace where 67 participating agents interacted with presenters.

Photos of the 100th ISPA Congress can be found on [CINARS](#) and [ISPA](#) Facebook pages.

CINARS BIENNALE 2018



CINARS is proud to announce that the 18th CINARS Biennale will be held in Montréal from November 12 to 17, 2018. Well-known for its dynamism, for the quality of its artistic propositions and for its interesting networking possibilities, the CINARS Biennale offers the opportunity to meet presenters from around the world and to develop an international diffusion network. Thanks to its consistent growth, **the event now gathers over 1,500 performing arts professionals originating from more than 40 countries.** Over the span of a week, they got to **discover more than 190 performances, take part in conferences and discuss and exchange on their practices.**

The call for applications for the official programming will open in November 2017, and registration for all delegates as well as the OFF-CINARS shows will start in May 2018. Follow us on [Facebook](#) to get the latest news on the CINARS Biennale and to stay up to date with all our other activities.

For more information: www.cinars.org

- 30 -

Source : François Sammarco, Communications Director, CINARS
514 842-5866 #26 - communications@cinars.org



Conseil des arts
et des lettres du Québec
Québec

Québec



Conseil des Arts
du Canada
Canada Council
for the Arts