



RELEASE
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2014 CINARS BIENNALE 16th edition – November 17th to 22nd

Montreal, July 21st, 2014 - The 16th CINARS Biennale, which will take place from November 17th to 22nd, 2014, will mark CINARS' 30 years of existence. Since 1984, CINARS organizes in Montreal one of the main international performing arts markets gathering more than 1,300 professionals hailing from over 40 countries, including 270 presenters, some of whom are the most influential in the business. The CINARS Biennale has made a name for itself as an indispensable multidisciplinary marketplace, in which one can develop real international touring opportunities, build solid relationships with professionals from all over the world, as well as sharpen one's professional skill-set and knowledge base.

In the official program, 23 shows from 12 countries in dance, theatre, music, circus and multidisciplinary arts will be presented:

DANCE

- *Noetic*, GöteborgsOperans Danskompani (Sweden)
- *I am someone else*, Lorganisme (Quebec/Canada)
- *Rose (The Rite of Spring)*, Sungsoo Ahn Pick-Up Group (South Korea)
- *Projet Black 1 and 2*, Insite Arts/Antony Hamilton Projects (Australia)
- *Murmur*, Aakash Odedra/Ars Electronia Futurelab/Lewis Major (United Kingdom and Austria)

THEATRE

- *Homer's Iliad*, Strathis Livathinos Theatre Group (Greece)
- *The Border*, Jo Strømgren Kompani (Norway)
- *The Adventures of Alvin Sputnik: Deep Sea Explorer*, The Last Great Hunt/Tim Watts (Australia)
- *Alfred*, Centre du Théâtre d'Aujourd'hui (Quebec/Canada)
- *ishow*, Les Petites Cellules Chaudes (Quebec/Canada)

CIRCUS/MULTIDISCIPLINARY ARTS

- *Dance Me to the End on/off Love*, Granhøj Dans (Denmark)
- *Catch me*, Flip Fabrique, (Quebec/Canada)
- *Attached*, Magmanus (Sweden)
- *Kaput*, Tom Flanagan/Strut & Fret (Australia)

MUSIC

- *Ontosoroh*, Ade Suharto/Peni Candra Rini (Indonesia and Australia)
- *Une idée sinon vraie...*, Marc Boivin/Quatuor Bozzini (Quebec/Canada)
- *Arrival*, Kleztory (Quebec/Canada)
- *With Sea*, Gong Myoung (South Korea)

CINARS AND MUNDIAL MONTREAL JOINT WORLD MUSIC SHOWCASE

- *Revolucion Perpetua*, The Battle of Santiago (Ontario/Canada)
- Jaron Freeman-Fox & The Opposite of Everything (Ontario/Canada)
- DakhaBrakha (Ukraine)
- Chico Antonio (Mozambique)

In parallel with the official program, over a hundred performances will be presented in the OFF-CINARS program. The Biennale will also offer a variety of activities including workshops, conferences, networking opportunities, and an exhibition hall. Six workshops pertaining to different facets of the export of the performing arts will allow delegates, whether they be emerging or established presenters and agents, to improve their knowledge and perfect their professional skills. The workshops will delve into several different subjects: developing markets, crowdfunding, programmers' reality, extensivity of the cultural offer... A pitch session for new projects and creations as well as a speed networking activity will also be held.

For more information, visit cinars.org.

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