



CINARS CELEBRATES 30 YEARS

Marie Chouinard, spokesperson for the 16th edition, which will bring together 300 presenters from around the world

Montreal, October 20, 2014 – The 16th CINARS Biennale (International Exchange for the Performing Arts) will take place from **November 17-22, 2014** in Montreal, marking the 30th anniversary of the organization. Since 1984, CINARS has organized one of the largest international exhibitions for performing arts, bringing together more than 1,300 professionals from more than 40 countries. The Biennale has established itself as an indispensable multidisciplinary event that has not only given rise to countless international touring opportunities, but has also nurtured long-lasting connections among participants from all corners of the globe. Over the years, CINARS has become a launching pad onto the international stage for not only numerous Canadian companies – namely *La La La Human Steps*, *Dave St. Pierre*, *I Musici*, or *Les 7 Doigts de la Main* – but also foreign groups like *CIRCA* (Australia), *Compagnie Käfig* (France), and *Cirkus Cirkor* (Sweden).

An artist close to CINARS will be taking the role of spokesperson this year: the choreographer **Marie Chouinard** will contribute to the prestige of the event. In her words, *“International exposure is an important issue for the vitality and survival of performing arts organizations. The development of foreign touring commands the work of numerous partners working in concert over several years. ... My company being itself featured numerous times under the CINARS banner, I did not hesitate to accept the role of spokesperson for the 2014 Biennale. I know how pivotal it is for the exchange of ideas and resources between continents and to opening doors for artists to the international scene.”*

TRIBUTE TO ROBERT LEPAGE

The 16th edition will serve as an occasion to pay tribute to **Robert Lepage**, who took part in the 2nd Biennale in 1986 with *Théâtre Repère*. Adored by critics the world over, this famous man of the theatre creates original works which push the normal boundaries of writing for the stage, particularly through the use of emerging technologies. The event will take place, with Mr. Lepage in attendance, during the opening soirée on **November 18th**.

23 OFFICIAL SELECTION PERFORMANCES, 79 IN OFF CINARS

The official 2014 programming boasts 23 performances of dance, theatre, music, and circus and multidisciplinary arts, hailing from 12 countries. The opening performance will be offered by **Les 7 Doigts de la Main**, who will present their latest creation, *Cuisine & Confessions*. The Circus and Multidisciplinary Arts portion will feature the up-and-coming Quebecois troupe **Flip Fabrique**, the Danish **Granhøj Dans** with a work inspired by the music of Leonard Cohen, as well as the Swedish duo **Magnamus** and the Australian acrobatic clown **Tom Flanagan** of **Strut & Fret**.

For the first time, CINARS has collaborated with **MUNDIAL Montréal** to present a joint world music

showcase, which will feature the Ukrainian sensation **DakhaBrakha**, the renowned Mozambican musician **Chico Antonio**, the Canadian violin virtuoso **Jaron Freeman-Fox**, and the popular Afro-Cuban group from Toronto, **The Battle of Santiago**.

A second musical showcase will feature the works of the Montreal klezmer group **Kleztory**, the South Korean group **Gong Myoung**, **Quatuor Bozzini** accompanied by dancer-choreographer **Marc Boivin**, as well as Indonesian singer **Peni Candra Rini** in collaboration with Australian dancer-choreographer **Ade Suharto**.

The Dance portion of the official selections will feature the largest dance company in the Nordic countries, **GöteborgsOperans Danskompani**, the Québécoise choreographer **Catherine Gaudet**, the **Sungsoo Ahn Pick-Up Group** (South Korea), the multidisciplinary Australian company **Antony Hamilton Projects** with **Insite Arts**, as well as a collaboration between the Austrian techno lab **Ars Electronia Futurelab** and the choreographers **Aakash Odedra** (UK) and **Lewis Major** (Australia).

Last but not least, the Theatre portion will feature *Homer's Iliad* by the Greek **Stathis Livathinos Theatre Group**; *Alfred*, a play by **Emmanuel Schwartz** and **Alexia Bürger** produced by the **Centre du Théâtre d'Aujourd'hui**; and *ishow* by **petites cellules chaudes**. **Jo Strømgren** from Norway will present *The Border*, and one can discover *The adventures of Alvin Sputnik*, a puppet show created by Australia's **Tim Watts** and the company **The Last Great Hunt**.

Free tickets for performances from the official program **will be offered to the public** by La Vitrine. All details can be found by visiting www.lavitrine.com or by visiting the box office at 2 Ste-Catherine Street East.

In addition to the official program, **79 shows**, including full and abridged versions, will be presented in various Montreal venues all week long under the **OFF CINARS** banner. This brings the total number of features to be discovered during the 16th Biennale to 102.

WORKSHOPS, SEMINARS, AND NETWORKING

Six training workshops focusing on various facets of the export of performing arts will enable delegates, whether green or seasoned, to perfect their knowledge and to improve their professional practices. The subjects will be diverse: the infamous Edinburgh Festival, the cultural overflow, crowdfunding, residencies and co-productions, the emerging territories of Mexico and Latin America, as well as the universe of programmers. A seminar will also be offered by the executive producer of the Sadler Wells Theatre in London, a world-renowned presenter whose work in dance programming has been recognized for its exceptional quality. In addition to the 130 booths in the exhibition hall located at the Fairmont Queen Elizabeth Hotel, networking receptions, a project presentation session and a speed-networking event will be held. The Prix du CALQ for the Best International Tour, the Award for the Best International Presenter, and the CINARS Achievement Award will be presented at this event.

CINARS is a non-profit organization whose mission is to develop and support the international proliferation of the performing arts. Its principal objectives centre on the promotion of cultural works in the performing arts sector, the cultivation of commercial relationships between production and presenting organizations, as well as the promotion of Montreal as an international hub for the performing arts.

For more information, visit www.cinars.org

To obtain free tickets for the official program, visit www.lavitrine.com

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U B E R

**Les Coups
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