



Terms and conditions

As part of its official programming, the CINARS Biennale 2026 will present full-length works (maximum 90 minutes) in dance, theatre, circus, interdisciplinary arts, and puppetry, as well as excerpts (25 minutes) in music.

The call for applications is open to artists from all countries. For each discipline, an international jury composed of performing arts professionals will select the artists or companies that will be featured in the official programming.

Showcase applications submitted **must be the same work presented in front of a live audience at CINARS Biennale 2026.**

Non-refundable fee applies to each showcase application:

- Early bird rate before October 20th 2025 (11:59 pm time in Montreal): 95\$ CAD (taxes included)
- Regular rate before November 24th, 2025 (11:59 pm time in Montreal): 130\$ CAD (taxes included)

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If this requirement is not satisfied, CINARS' technical director may deny the applicant the right to showcase their work at CINARS Biennale 2026. Furthermore, CINARS must be informed of any technical changes to the show that may arise.

NOTE TO FOREIGN COMPANIES:

We strongly suggest that foreign companies seek government funding as quickly as possible.

Selected artists will be responsible for their registration (booth or half-booth rental), transportation and accommodation fees as well as per diems.

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ELIGIBILITY CRITERIA FOR ALL DISCIPLINES:

In order to be eligible for CINARS Biennale 2026, applicants must:

- Be incorporated (in the case of a company);
- Be a recognized artist or group specialized in the performing arts;
- Be represented by an agent or an official representative;
- Have touring experience and be available to tour;
- Have the financial and human resources necessary to tour internationally;
- Be available for the entire CINARS Biennale 2024 (November 9 to 14, 2026);
- Submit a **finished** work (work in progress will not be considered).

DISCIPLINES: considering the hybridity of today's works, if the work falls mainly within one discipline and borrows from others, we suggest applying to the main discipline.

YOUNG AUDIENCE: as the Biennial adopts a cross-disciplinary approach, all disciplines can present a show for young audiences.

SPECIFIC ELIGIBILITY CRITERIA PER DISCIPLINE:

Besides the general eligibility criteria, other conditions apply to each discipline:

CIRQUE (acrobatic, aerial, balancing, object manipulation, clowning, street arts, etc.)

- A complete program in repertoire;
- Presented at least 10 performances to paying audiences over the last four years;
- A live show of 40 minutes or longer in their repertoire.

DANCE (contemporary, neo-classical, modern, urban, jazz, etc.):

- A complete program in repertoire;
- Presented at least 10 performances to paying audiences over the last four years;
- A live show of 40 minutes or longer in repertoire.

- **MUSIC** boundary-defying, cross-cultural, creative, theatrical and hybrid musical projects that bridge creation and live performance across a wide range of repertoires (ancient music, contemporary, chamber, classical, jazz, world)etc :

- Two different concert or recital programs in repertoire or one live show of 40 minutes or longer with musicians on stage;
- Presented at least 10 concerts or recitals to paying audiences over the last four years;
- Have a professional studio recording

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THEATRE and PUPPETRY (new dramaturgies, physical theater, puppetry, object theater, street theater, etc.)

- A complete work in repertoire;
- Presented at least 10 performances to paying audiences over the last four years;
- A live show of 40 minutes or longer in repertoire;
- If the spoken language in the show is other than French or English, the applicant must submit a video with English surtitles;
- If the show is selected, it must be presented in its original version with English surtitles or in English.

INTERDISCIPLINARY ARTS (performance, new writing, digital arts, installations, in situ, conceptual)

- A complete program in repertoire;
- Presented at least 10 performances over the last four years;
- A live show of 25 minutes or longer in their repertoire.

SHOWCASE POLICIES FOR CINARS BIENNALE 2026 OFFICIAL PROGRAMMING:

CINARS will provide production support – sound system, lighting, technical and stage equipment, and personnel – according to established professional norms. ARTIST agrees to accept, without complaint, the technical and stage equipment and personnel provided by CINARS. Any additional technical requirements will be the responsibility of ARTIST.

CINARS has the sole right to oversee the technical aspects of the performances. All scenery set-up and equipment handling must be carried out under the supervision of the technical director appointed by CINARS. An official representative designated by ARTIST participating in a showcase must be present backstage and maintain contact with the technical director.

Official programming schedule:

Time of presentation and order of the excerpts or full-length performances will be determined by CINARS, according to technical and aesthetic requirements.

Set-up and rehearsal - Full-length:

For all full-length performances, each ARTIST will have a 6-hour period for set-up and rehearsal on stage, in addition to a pre-set-up period backstage, both to be scheduled by CINARS.

Set-up and rehearsal – Excerpt (music):

For all excerpted performances, each ARTIST will have a 40-minute period for set-up and rehearsal on stage, in addition to a pre-set-up period backstage, both to be scheduled by CINARS.

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Excerpt general timeline (music):

Changes between excerpts (exit and entrance of materials on stage) must take no longer than 5 minutes. A maximum period of 25 minutes is allowed for each ARTIST'S excerpt. CINARS has the right to end a performance when this time is expired.

Important:

- In order to respect the other artists who are part of the official programming, CINARS will apply restrictive measures if an artist decides to continue his excerpt beyond the time allotted (25 minutes);
- CINARS reserves the right to modify these showcase policies until a contract has been signed with the ARTIST. The ARTIST must agree to the terms of the contract prepared by CINARS.

FOR ALL DISCIPLINES:

The following items must be included in this application form:

Completed online showcase application form;

- Presentation letter from agent/representative;
- Written description of your show in French and/or in English (maximum 100 words);
- Itinerary of past tours of the show (4 years) (dates, venues / festivals, cities and countries);
- Itinerary of future tours of the show (dates, venues / festivals, cities and countries);
- Technical rider of the show submitted in application;
- 1-3 high-resolution photos (300 dpi);
- Mandatory: Video link of your show (YouTube or Vimeo) in full-length in excerpted performances and the required password if necessary
- Press reviews;
- Presenter letter that mentioned the artistic quality of your show (not mandatory);
- Full payment of the processing fee. Without the processing fee the applications won't be processed.

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RATES

- Early bird rate until **October 20th**, 2025: **95\$CAD** taxes included.
- Regular rate until **November 24th**, 2025: **130\$CAD** taxes included.
- Fees are non-refundable, possibility to pay by PayPal or by cheque (for Quebec and Canadian companies only).

ADDITIONAL CHARGES TO PAY IF SELECTED TO CINARS BIENNALE 2026

Exhibition room:

Agents and representatives of selected artists must be registered at CINARS BIENNALE 2026 and must rent a space in the exhibition room.

Transportation fees, accommodation and per diem

The artists selected for a showcase are responsible for their own transportation, accommodation and per diem as well as for inquiring about any government funding available to them.